

VISIT...

LANZAROTE
Caliente.COM

Boulevard of Broken Dreams

GREEN DAY

8 $\text{♩} = 85$

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

4

but it's home to me___ and I walk a-lone___

4

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

7

10 §

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

10 §

Boulevard of Broken Dreams

2
13

I walk a-lone I walk a My sha - dow's the on -

16

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

19

Some - times I wish some - one out there will find me 'Till then I'll wa -

22

lk a - lone Ah ah ah ah

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3

25

8

Ah ah I'm walk - ing down the line

25

28

8

that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

28

31

8

Read bet - ween the lines of

31

34

8

what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

34

D.S. al Coda

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4 37 8

I walk a - lone — I walk a

(instrumental)

40 8

43 8

46 8

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

Boulevard of Broken Dreams

5

49

8

— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

49

52

8

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55

8

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58

8

lk a - lone —

58

Boulevard of Broken Dreams

6
61

Measures 61-63 of the musical score. The vocal line (treble clef) contains whole rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 63.

64

Measures 64-66 of the musical score. The vocal line (treble clef) contains whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is at the end of measure 66.

67

Measures 67-69 of the musical score. The vocal line (treble clef) contains whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern. A double bar line with repeat dots is at the end of measure 69.